



THE MEROVINGIAN DYNASTY

On an article by Tracy R Twyman

To read Tracy R Twyman's full article,
please refer to the internet.



The Merovingian dynasty with their king Dagobert II presents an important spiritual link between Jesus Christ and the Cathar endeavour to restore genuine Christianity a few centuries later. The history of the Merovingian dynasty spans the history of human kind. Just as the dynasty was at the shaping of World' events, so World's events shaped the dynasty's fate.

The first phase of humanity has concluded and the Merovingian story stands as the archetype of societal evolution reflected through a significant blood line. The Cathar Testament explains the principles in theory, whilst focusing on the Soul. Using an article by Tracy R. Twyman, I have pinpointed some of the pivotal stages against the Merovingian story traced through legends from the times of Atlantis. My comments do not represent the views of Tracy R Twyman. The adaptation is a working tool for students of the Cathar Testament. My comments are in brackets. To read Tracy R Twyman's full article, please refer to the internet.

Corascendea 17.03.2013.

The Myth: The Frankish King Dagobert II, and the Merovingian dynasty from which he came, have been romantically mythologized in the annals of both legend and mystical pseudo-history. The mystique that surrounds them includes attributions of divine origin from Atlantis. They were described as the descendants of Mary Magdalene and Jesus Christ, while legends talk of their powers, even of the magical powers of their regalia.

The Merovingian race originated with a civilization far more ancient than recorded history, from which came all of the major arts and sciences. All of the myths and symbolism that are associated with this dynasty can, in fact, be traced back to this earlier civilization. It is known, in some cultures, as Atlantis, although there are many names for it, and it is the birthplace of agriculture, astronomy, mathematics, metallurgy, navigation, architecture, language, writing, as well as of the endeavour to comprehend God. [To be distinguished from later religion that is expected to involve faith with a dogma. Dogma is a political instrument of manipulation. Dogma also means the inability, or even the lack of an interest, to comprehend God. Insert Corascendea.] It was also the source of the first government on Earth - monarchy.

The first kings on Earth became deified in legends. [This, is not as inaccurate as it may seem, because the earliest kings were not the descendants of great ancestors, they had to be great themselves. The Three Souls destined for Divinity, the most advanced and the most capable of consciousnesses, shaped their respective roles as humanity's leaders through these ancient times. In a continued line of incarnations, co-incarnations, partial and dispersed incarnations, they then led the development of consciousness through what is considered human history,

themselves to become by the end of the first phase of humanity the one omniscient and omnipotent God. C.]

Their race was known by various names. In Assyria, the Annodoti. In Sumeria, the Anunnaki. In Druidic lore, the Tuatha de Danaan. In Judeo-Christian scriptures, they are called the Nephilim, “the Sons of God”, or the Watchers. [That “race” may be defined as the incarnations of Souls aiming at the fifth level of attainment and higher (The Cathar Testament). C.]

This global monarchy was the crowning glory of the ages, and the period of their rule came to be called “the Golden Age”, or as the Egyptians called it, “the First Time”. [The first leaders came to rule by their own outstanding abilities and traits, not by succession. Subsequent history was marked with the antagonism between an ever expanding bureaucracy and not equally growing charisma. C.] One of the symbols of this world monarchy was an eye hovering over a throne, and this eye now adorns the American dollar bill, presented as the missing capstone of the Great Pyramid of Giza, underneath which are written the words “New World Order”. [Even though after the 4th Century AD the Earthly rulers increasingly applied violence against own subjects to retain their power, the ancient symbols remain coveted as an annotation of superior leadership presumed approved of by a higher realm. Violence against own subjects culminated in a crusade within the Christendom (1209) followed with the introduction of the police state. C.]

According to the legends, some of the gods, finding human females most appealing, intermarried with them, breaking a major taboo within their own culture, and creating a race of human/god hybrids. Some of these offspring are described as taking the form of giants, dragons, and sea monsters, while others are said to have borne a normal human countenance, with the exception of their shimmering white skin and their extremely long life spans. [The description of the pre-flood giants, when the ozone layer was about 7 times the size it is today, happens to coincide with the metaphoric description of the lifetimes of outstanding achievers. Their (spiritual) growth was aided by leading Souls through co-incarnation or partial incarnation and through personal ties in actual incarnation. “Shimmering white skin” stands for good intent (innocence) in thought and in action. C.]



This is the bloodline that brought humanity Noah, Abraham, Isaac, Jacob, King David, Jesus Christ, and many others - in other words, the “Grail bloodline”. Legend has it that these beings taught mankind their secrets, including the above-mentioned arts of civilization, as well as a secret spiritual doctrine that only certain elect humans (their blood descendants) would be allowed to possess. [The leading Souls propelled the scientific and technological progress on Earth, while seeking to re-incarnate, where appropriate, into the same blood line. Because of the knowledge accumulated in the Soul, in incarnation, they rediscovered and recognised by inner realisations the correct interpretation of the relationship between man and God. C.]

Then, in order to cleanse the Earth’s surface of the curse of humanity, they covered it with a flood. Interestingly, this flood is mentioned in the legends of almost every ancient culture on Earth, and the cause is always the same. The Earth began to rumble, and Atlantis, once fair nation of the gods, sunk beneath the salty green waves. [The great flood and other mass loss occur in situations of a gridlock to the growth of consciousness. When extreme arrogance and total injustice come to block all moral progress. Then, as the inevitable consequence of the

first law of the Universe which does not allow negative energy to win, a “major catastrophe” renders the solution. “Positive energy is stronger than negative energy” is the first and the most important Law of the Universe. (There are the Laws of the Universe and the Divine Laws. They are 7 laws of objective, and 7 laws of subjective origin.) C.]

To be certain, some of the Atlanteans managed to survive, and many books have been written about the Atlantean origin of the Egyptian, Sumerian, Indo-Aryan, and native South American civilizations (bringing into question the validity of the term “Native American”). [Those capable of supporting a further growth of consciousness have survived. “An inappropriate event would not take place” is the second Divine Law. C.]



More from the tales: That the Merovingian bloodline came from elsewhere is clear because of the legend that surrounds their founder, King Meroveus, who is said to have been the spawn of a “Quinotaur” (a sea monster), who raped his mother when she went out to swim in the ocean. Now it becomes obvious why he is called “Meroveus”, because in French, the word “mer” means sea. And in some traditions, Atlantis was called Meru, or Maru.

For these rulers, navigation above all was important to them, for it was their sea power that maintained their military might and their successful mercantile trade. The Atlanteans were associated with the sea and were often depicted as mermen. They were variously associated with a number of important animals, whose symbolism they held sacred: horses, bulls, goats, rams, lions, fish, serpents, dragons, even cats and dogs.

Some have named the Quinotaur as being synonymous with Poseidon, the Greek god of the sea and, according to Plato, one of the famous kings of Atlantis. Others have seen it as being emblematic of the fish symbol that Christ is associated with, thus indicating that he was in fact the origin of the Merovingian bloodline. However, the roots of this Quinotaur myth are far more ancient. The word itself can be broken down etymologically to reveal its meaning. The last syllable, “taur”, means “bull”. The first syllable “Quin”, or “Kin”, comes from the same root as “king”, as well as the Biblical name of Cain, whom many have named as the primordial father of the Grail family. The idea of the “King of the World” taking the form of a sea-bull was a recurring theme in many ancient cultures, most notably in ancient Mesopotamia.

These kings included Sargon, Menes, and Narmar. Their historical reality morphed into the legends we have in many cultures of gods said to have come out of the sea at various times and to teach mankind the basic arts of civilization. They were known by various names, such as Enki, Dagon, Oannes, or Marduk (Merodach). They were depicted as half-man and half-fish, half-goat and half-fish, or half-bull and half-fish, but in many of these depictions it is clear that this affect was achieved merely by the wearing of costumes, and that these god-kings were using this archetypal imagery to deify themselves in the minds of their subjects.

The Christian Church has always been associated with fish. Christ himself took on that imagery, as did John the Baptist, and the early Christians used the fish sign of the “Ichthys” to designate themselves. From the name “Oannes” we get the words “Uranus” and “Ouranos”, but also supposedly “Jonah”, “Janus”, and “John.” Perhaps we finally now understand why the Grand Masters of the Priory of Sion assume the symbolic name of “John” upon taking office.

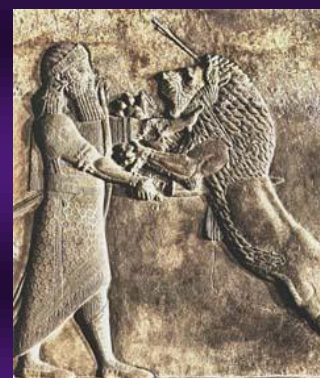
The syllable “dag” merely means “fish”, which makes it interesting to note that the Dogon tribe of Africa, who have long baffled astronomers with their advanced knowledge of the faraway star-system from which they say their gods came, claim that these gods were “fish-men”. The words “dag” and “dog” may be etymologically related, especially since the star from whence these fish-men supposedly came is named Sirius, “the Dog Star”.

From Dagon comes our word “dragon”, as well as the biblical figure of Leviathan, “the Lord of the Deep”, a title also applied to Dagon. In fact, many of these Atlantean god-kings received the titles “the Lord of the Waters”, “The Lord of the Deep”, or “the Lord of the Abyss”, which appear to have been passed down from father to son, along with the throne of the global kingdom. These kings were specifically associated with the Flood of Noah, which destroyed their global kingdom, and was somehow linked to their breeding experiment with the human race that led to the “Grail bloodline”. [The destruction of the global kingdom occurred when the “Grail Bloodline” became overpowered; when society at large moved from seeking higher and more refined values to self-indulgence. C.]

For this they were consigned to the “Abyss” or the underworld, which is why these gods were known as the lords of both. [The earthly roles of the leading consciousnesses were often arduous. Moreover, the historic shift from achievers to administrators meant that the leading Souls were increasingly incarnating into the roles of rebels, rather than rulers. C.]

The “Lord of the Earth” title is significant, for this is a title also given to Satan. [The medieval Cathars talked of a good God of the spirit world and of an evil god of the material world, meaning to say that temptation, transgression and consequently suffering are a feature of, and limited to, the material world. C.] It has been acknowledged elsewhere that Enki, as the “fish-goat man”, is the prototype for the Zodiac sign of Capricorn, which is itself recognized as the prototype for the modern conception of Satan or Lucifer.

The family feud erupted into a long and overdrawn battle between the gods, who were split into two factions. These appear to be the same two factions who were at odds over the mating of gods and men to create the Grail bloodline. Those who supported Enki/Satan and Cain were clearly the ones who were inclined to breed with mankind, perhaps in an attempt to create a hybrid race that could assist them in retaining the throne for Cain. But they were overpowered. After they lost the “war in Heaven”, they were cast into the Abyss (according to legend, now the realm of Satan), and the Earth was flooded so as to rid it of their offspring.



Yet according to the legends, those gods who had created the hybrid race contacted one of their most favoured descendants (called Uta-Napishtim in the Sumerian legends, or Noah in the Jewish), helping him to rescue himself and his family, preserving the seed of hybrid humanity.

Likewise, Leviathan is responsible, according to some references, for “vomiting out the waters of the Flood”. This occurs at the Apocalypse in the Revelation of St. John the Divine as well. Leviathan, like many of these sea gods, was the Lord of the Abyss, and these waters were believed to be holding the Earth up from underneath, in the regions of Hell. Yet “Leviathan” is almost surely etymologically related to the Jewish name “Levi”, and therefore to the “tribe of Levi”, the priestly caste of the Jews that formed part of Christ’s lineage.

This dual current, being associated with both the heavenly and the infernal, with both Jesus and Jehovah, as well as Satan and Lucifer, is something that is consistently found throughout the history of the Merovingian dynasty, as well as all of the other Grail families, and the entire Grail story itself. It is at the heart of the secret spiritual doctrine symbolized by the Grail. [The interaction between positive and negative energies is the driving force behind evolution and knowledge. C.]

This symbolism hits you immediately when you walk through the door of the church at Rennes-le-Chateau, France, and see those opposing statues of the demon Asmodeus and Jesus Christ

staring at the same black and white chequered floor, which itself symbolizes the balance of good and evil. This principle is further elucidated by the words placed over the doorway,

“This place is terrible, but it is the House of God and the Gateway to Heaven.”

This phrase turns up in two significant places. One is in the Bible, when Jacob has his vision of the ladder leading to Heaven, with angels ascending and descending. The other is in The Book of Enoch, when Enoch is taken for a tour of Hell. The existence of this phrase at the entrance to the church, coupled with the images that meet you immediately therein, render the meaning obvious. For Berenger Sauniere, who arranged these strange decorations, this Church represented some kind of metaphysical gateway between Heaven and Hell. [The presence of evil besides the good on Earth is a condition of the growth of consciousness (with the need to overcome evil within oneself in order to be released from suffering). C.] For this reason, the double-barred Cross of Lorraine, symbolizing this duality, has come to be associated with the Merovingians. In a now famous poem by Charles Peguy, it is stated:

“The arms of Jesus are the Cross of Lorraine,
Both the blood in the artery and the blood in the vein,
Both the source of grace and the clear fontaine;

The arms of Satan are the Cross of Lorraine,
And the same artery and the same vein,
And the same blood and the troubled fontaine.”

The reference to Satan and Jesus sharing the same blood is very important. [He would not have become “Jesus”, should he not have killed the “Satan” inside himself, first. C.] A tradition exists, one which finds support among The Book of Enoch and many others, that Jesus and Satan are brothers, both sons of the Most High God, and they both sat next to his throne in Heaven, on the right and left sides, respectively, prior to Satan’s rebellion and the War in Heaven. This may be just another version of the persistent and primordial “Cain and Abel” story. [During the phase of learning evil is no less important than good. C.] It makes sense that Satan should be a direct son of God, since he is described as God’s “most beloved angel” and “the brightest star in Heaven”. [In taking initiative the most capable of Souls made mistakes. “Making mistakes does not preclude growth” (the seventh Divine Law). C.]



Cathari, the heretics who occupied the Languedoc region of France that the Merovingians ruled over were associated with the Holy Grail, [in its esoteric perception, as a cup/fountain/source of realisations of the whole truth. Only after it became forcibly “Christianised” was the Grail given a material definition – as the cup from which Christ was said to have drunk at the Last Supper, or the one in which Joseph of Arimathea received the blood of Christ as it spurted from his side as he hung on the cross. C.]

The shepherds, furthermore, represent the divine kingship of the Atlantean gods and the Grail bloodline, for these god-monarchs were also known as the “Shepherd Kings” (a title, notably, taken up by Jesus as well). [“Shepherd” symbolises the responsibility of the leading Souls to apply them-selves to advancing others. “Fulfillment always involves others” is the First Divine Law. C.]

This indicates that it is the global monarchy of these Atlantean gods that shall rise again from the tomb, perhaps through the Merovingian bloodline. [Their representative will return to Earth from the One (the heaven in orthodox Christianity) to introduce a new and a kinder generation of Souls after the old generation used up its opportunities and departs. C.]

This archetype of the fallen king who shall one day return, or the kingdom that disappears, only to rise again in a new, golden age, is a very common one, and integral to the Grail legend. [This can be explained as the phases of humanity and the evolution within a cycle. C.] It was also one used quite effectively by the last of the Merovingian kings who effectively held the throne of the Austrasian Empire, Dagobert II.



Dagobert II (c. 650 – December 23, 679) was the king of Austrasia (676–79)



Dagobert II's entire life, as historically recorded, is mythological and archetypal. His name reveals the divine origins of his bloodline. "Dagobert" comes from Dagon. The word "bert", as the author L.A. Waddell has shown, has its roots in the word "bara", or "para", or Anglicized, "pharaoh", a "priest-king of the temple (or house)". So Dagobert's name literally means "Priest-King of the House of Dagon". Interestingly, a rarely-found but nonetheless authentic variation on Dagobert's name was "Dragobert", emphasizing his lineage from the beast of the deep waters, the dragon Leviathan. [He was one of the incarnations of the Third Soul destined for Divinity; this Soul's main attributes are the ability to implement the Divine will, bravery, and courage. C.]

Dagobert made use of the myth of the returning king early on in life. His father had been assassinated when he was five years old, and young Dagobert was kidnapped by then Palace Mayor Grimoald, who tried to put his own son on the throne. [Grimoald was ordered to remove the child. C.]

Dagobert was saved from death [by Grimoald C.], but an elaborate ruse was laid out to make people think otherwise. Even his own mother believed he was dead, and allowed his father's assassins to take over, placing Grimoald's son on the throne. Dagobert was exiled to Ireland, where he lay in wait for the opportunity to reclaim his father's throne. This opportunity showed itself in the year 671, when he married Giselle de Razes, daughter of the count of Razes and niece of the king of the Visigoths, allying the Merovingian house with the Visigothic royal house. This had the potential for creating a united empire that would have covered most of what is now modern France.

This marriage was celebrated at the Church of St. Madeleine in Rhedae, the same spot where Saunier's Church of St. Madeleine at Rennes-le-Chateau now rests. There is an existing rumour that Dagobert found something there, a clue which lead him to a treasure buried in the nearby Montségur, and this treasure financed what was about to come. This was the re-conquest of the Aquitaine and the throne of the Frankish kingdom. As Baigent, et. al write in Holy Blood, Holy Grail,

"At once he set about asserting and consolidating his authority, taming the anarchy that prevailed throughout Austrasia and re-establishing order."

The fallen king had risen from his ashes, born anew as Dagobert II, and had come to once more establish firm rule and equilibrium in his country. The similarities to the Parsifal/Grail story don't even need to be repeated.

Sadly, Dagobert II would himself play the role of the fallen king just a few years later, in 679 he was dead, and the circumstances were decidedly strange.

Since the time of King Clovis I, the Merovingian kings had been under a pact with the Vatican, in which they had pledged their allegiance to the Mother Church in exchange for Papal backing of the united empire of Austrasia. They would forever hold the title of "New Constantine", a title that would later morph into "Holy Roman Emperor". But that "allegiance" on the part of the Merovingians towards the Church began to wear thin after a while. Given their infernal and divine origin, their spiritual bent was slightly different from that of organized Christianity.



A scene from Parsifal

In addition, as direct descendants of the historical Christ himself, they would have possessed access to the secret teachings of Christ, no doubt shockingly different from the ones promoted by the Church, and reflecting more of the "secret doctrine" of the rebellious gods. Any public knowledge of this or the blood relationship between Christ and the Merovingians would have been disastrous for the Church. Christ would therefore be a man, with antecedents and descendants, instead of the "son of God, born of a virgin" concept promoted by the Church. Seeing in Dagobert a potential threat, the Roman church entered into a conspiracy with Palace Mayor Pepin the Fat.



The Murder of Dagobert II

On December 23, while on a hunting trip, Dagobert was lanced through the left eye by his own godson, supposedly on Pepin's orders. There are many aspects to this event that appear to be mythologically significant. For one thing, it took place in the "Forest of Woevres", long held sacred, and host to annual sacrificial bear hunts for the Goddess Diana. Indeed, the murder may have taken place on such a hunt. This was near the royal Merovingian residence at Stenay, a town that used to be called "Satanicum". The date itself was at the

beginning of the astrological period of Capricorn. Capricorn is based on Enki, and is thus connected to the Quinotaur that spawned the Merovingian bloodline. It is also close to the Winter Solstice, the shortest day in the year, when the Sun was said to "die", mythologically, and turn black, descending into the underworld.

This "black" period of the Sun is associated with the god Kronos or Saturn, another horned sea-god, ruler of the underworld, and king of Atlantis who figures repeatedly in this Grail/Rennes-le-Chateau mystery. Secondly, the murder is said to take place at midday, which is an extremely significant moment in time for mystery schools of the secret doctrine, like Freemasonry. The parchments found by Berenger Saunier* and the related poem, Le Serpent Rouge makes a special mention of it. This is when the Sun is highest in the sky. The fact that Dagobert's murder was committed by a family member is significant too. This is similar to the "Dolorous Stroke" that wounds the Fisher King in the Grail story, something which also took place at midday and was inflicted by the king's own brother. In this story, the brother who wounds the

Fisher King is known as the “Dark Lord”, and during the fight he is wounded in the left eye, precisely as Dagobert was wounded.

[*The parchments and the theories associated with them are said to have been discredited in the second half of the 20th Century, only to return in 2003 in Dan Brown’s bestseller *The Da Vinci Code*, as an alleged fiction. The issues are of no relevance to the message of this article. It discusses historic facts on the background of legends; it does not seek to present proofs of the contents of legends hundreds and even thousands of years old. C.]

The same thing happened to Horus in Egyptian mythology, fighting his uncle, Set. The “Left Eye of Horus” came to symbolize the hidden knowledge of the gods, just as the “left hand path” does today. Dagobert’s death appears to follow the same patterns as many other fallen kings or murdered gods whose death must be avenged. It is meant to symbolize the concept of the lost or fallen kingdom the same way the Dolorous Stroke does in the Grail story.

Clearly, Dagobert’s death meant the end for the Merovingian kingdom. All subsequent Merovingian kings were essentially powerless, and they were officially thought to have died out with Dagobert’s grandson, Childeric III. 49 years later, Charles Martel’s grandson, Charlemagne was anointed Holy Roman Emperor. But in 872, almost 200 years after his death, Dagobert was canonized as a Saint, and the date of his death, December 23, became “St. Dagobert’s Day”.

Write Baigent, et. al.:



King Dagobert II Skull

“The reason for Dagobert’s canonization remains unclear. According to one source it was because his relics were believed to have preserved the vicinity of Stenay against Viking raids - though this explanation begs the question, for it is not clear why the relics should have possessed such powers in the first place. Ecclesiastical authorities seem embarrassingly ignorant on the matter. They admit that Dagobert, for some reason, became the object of a fully-fledged cult... But they seem utterly at a loss as to why he should have been so exalted.” The Church certainly tried to move away from its role in the king’s

death. [The incarnation displayed extraordinary charisma and courage, as did 13th Century Jacques De Molay. He was the legendary grandmaster of the Knights Templar, also termed the “Second Messiah”. Both were pivotal incarnations of the Third Soul destined for Divinity. C.]

Guilty, or afraid? For surely they knew that this “Priest-King of the House of Dagon”, with his divine lineage, so beloved by his people that they worship him like a god 200 years later, would of course be avenged for his treacherous murder. Surely they knew, as most Dagobert’s Revenge readers know, that the Merovingian bloodline didn’t die out, surviving through his son Sigisbert, and continues to jockey for the throne of France to this very day through the actions of various royal bloodlines throughout Europe. Surely they knew that this kingdom would rise again, and that the lost king would return someday. The seeds of his return have already been planted.

France is united into the political mass that Dagobert had envisioned it to be when he united Austrasia, and the “Holy Roman Empire”, which the Merovingian kings were clearly attempting to form with the help of the Vatican, has now become [a rather troubled C.] reality in the form of the European Union. During WWII and immediately afterwards, the Priory of Sion, that secret order dedicated to the Merovingian agenda, openly campaigned for a United States of Europe. [Presumably, under similarly charismatic rulers. C.] They even proposed a flag, consisting of stars in a circle, which is identical to the flag subsequently used by the European Union. [A body enforcing administration. C.]

The fallen kingdom of the gods will return ... [and the new Golden Age is upon the Soul children of the first generation who are taking over the process. Since 21.12.2012 more than a half of the incarnations on Earth are Souls of the new generation. In this sense, the old world has ended on the prophesied date. C.] This is, indeed, a glorious development to witness.

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With thanks,



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